

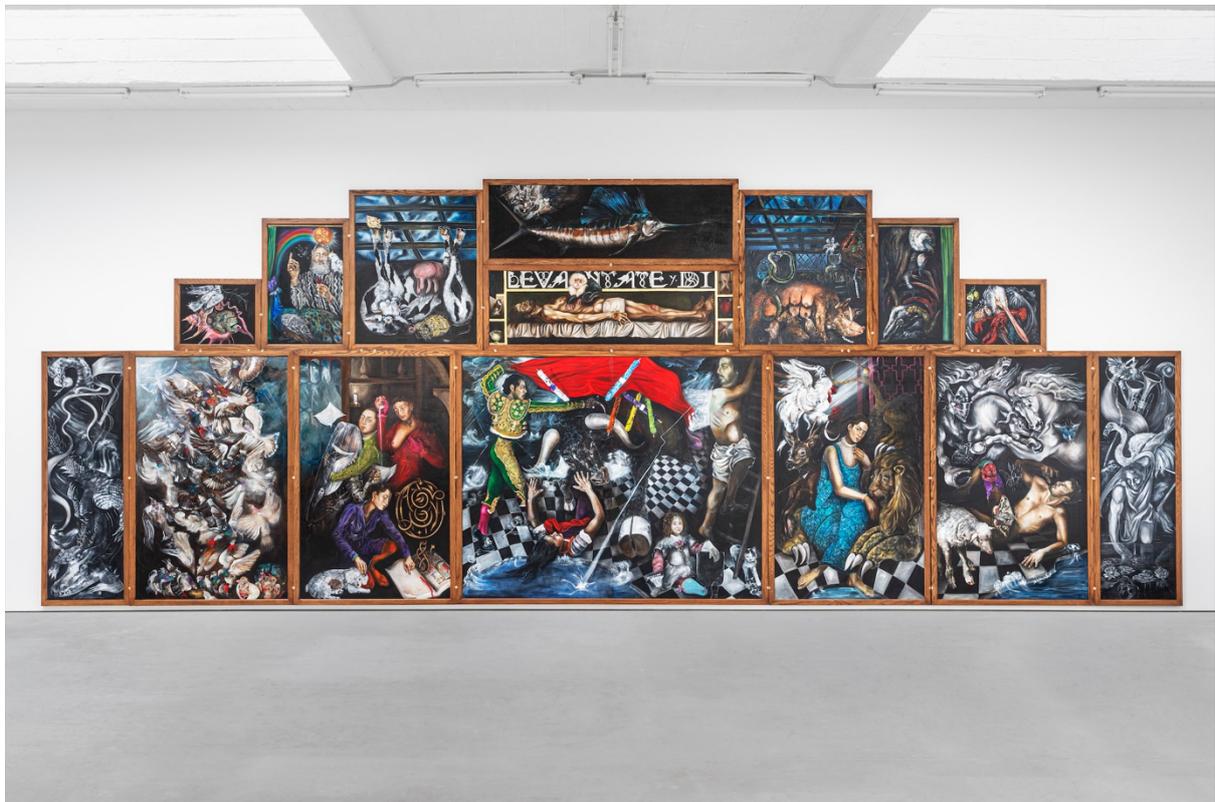
La Misión

...And then was the Verb
Boiling from these hands;
Coffins wide open
—Dropping off *feast, fright*—,
Eternally committed to
Felony.
Gods as guts and Goals
Hunted by the law of the Great Number;
Innocent cruelty dispossessed from
Joker, Pythia, Messiah in the name of
Kratos.
Law nor number:
Mystery!
Night in eye. Homer's watery humor covered in waterfalls;
Ocular obsolescence shows the face of sigh(t).
Potential encounters where answer is perpetually
Question.
Ruins nourished by the ones to *be killed*— Beauties worthy of
Sacrifice.
Time is the flagellum of presence.
Utilitarianism: chimera that ignores our ash destiny. We are
Vehicles seeking a different return of the same
World.
X spins 45°. Three nailed sticks...
Yawn of years goes by—new?
Zero.

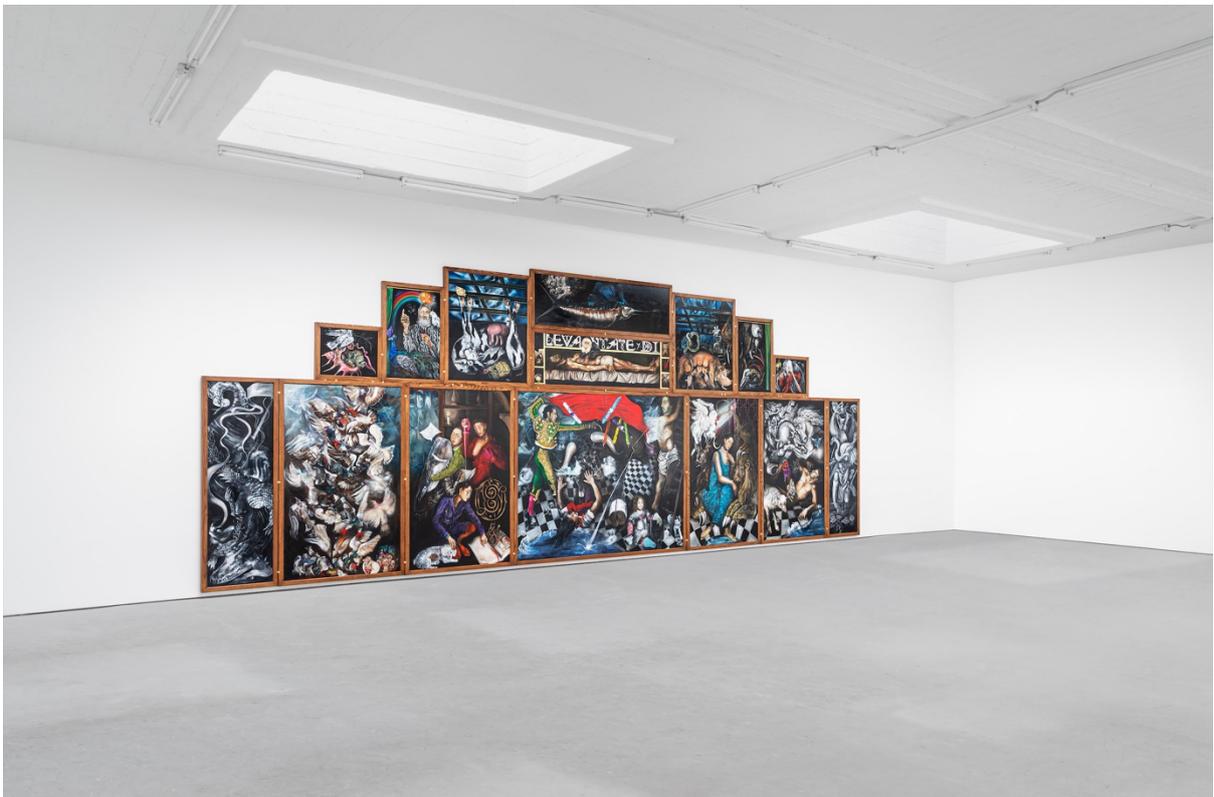
Gaga is pleased to present *La Misión*, the second exhibition of Karla Kaplun (b. Querétaro, México, 1993) with Gaga and her first in the United States, marking the opening of our new shared space in Los Angeles.

The show consists of an altarpiece (retablo in Spanish) composed of 15 paintings the artist began in 2020. The starting point was the idea of the Ark, the Plague, God's wrath and the need to evacuate our contemporary world: And God told Noah, "*I have determined to make an end of all flesh, for the*

earth is filled with violence through them. Behold, I will destroy them with the earth.” (Genesis 6:13) As it goes, God then told Noah to build an Ark divided into three levels which we see represented in the installation. The work depicts images of various animals, the figure of Christ, and members of the artist’s immediate community suspended in a baroque tableaux chronicling the birth of a new world, the death of an old one, and all its attendant violence. The title of the exhibition evokes the concept of a task or duty—a mission or a commission. What does it mean to produce a work, to be filled with purpose, to act on One’s will, or the will of God?



Installation views



Works



Karla Kaplun

Bow

Proa

2022

Oil on canvas

82.28 x 27.76 x 1.81 inches

209 x 70.5 x 4.6 cm



Karla Kaplun

Rags and prayers for a constant moribund Andrajos y oraciones para un constante moribundo
2022

Oil on canvas

82.28 x 51.97 x 1.81 inches

209 x 132 x 4.6 cm



Karla Kaplun

Muttering monks

Monjes bisbisiantes

2022

Oil on canvas

82.28 x 51.97 x 1.81 inches

209 x 132 x 4.6 cm



Karla Kaplun

Be said splendor when the weather howls Se dice esplendor cuando el clima aúlla

2022

Oil on canvas

100.39 x 82.28 x 1.81 inches

255 x 209 x 4.6 cm



Karla Kaplun

Time stop for a bit,

The queen has cut her hair.

Que se detenga el tiempo un poco,

La reina ha cortado sus cabellos.

2022

Oil on canvas

82.28 x 51.97 x 1.81 inches

209 x 132 x 4.6 cm



Karla Kaplun

Gustavo's nightmare

La pesadilla de Gustavo

2022

Oil on canvas

82.28 x 51.97 x 1.81 inches

209 x 132 x 4.6 cm



Karla Kaplun

Stern

Popa

2022

Oil on canvas

82.28 x 27.76 x 1.81 inches

209 x 70.5 x 4.6 cm



Karla Kaplun

An incarnate shell as a witness

Una concha encarnada como testigo

2022

Oil on canvas

23.23 x 27.76 x 1.81 inches

59 x 70.5 x 4.6 cm



Karla Kaplun

After the flood Noah still lived three hundred and fifty years more
Después del diluvio, Noé vivió todavía trescientos cincuenta años más
2022

Oil on canvas

27.76 x 42.91 x 1.81 inches

109 x 70.5 x 4.6 cm



Karla Kaplun

Ribbed original of love

Costillacanalada origen del amor

2022

Oil on canvas

51.97 x 42.91 x 1.81 inches

132 x 109 x 4.6 cm



Karla Kaplun

Three times swordfish

Tres veces pez espada

2022

Oil on canvas

27.76 x 82.28 x 1.81 inches

70.5 x 209 x 4.6 cm



Karla Kaplun

Arise and say

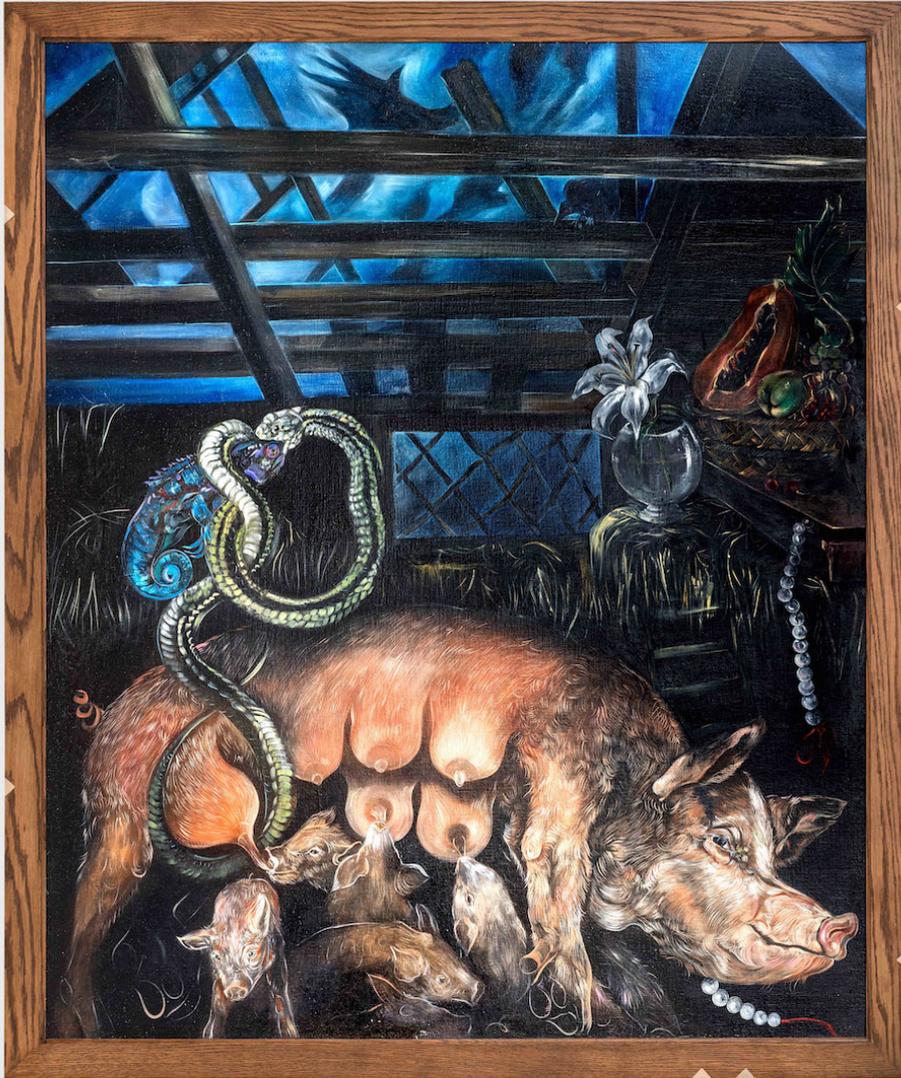
Levántate y di

2022

Oil on canvas

27.76 x 82.28 x 1.81 inches

70.5 x 209 x 4.6 cm



Karla Kaplun

Given reality

La realidad dada

2022

Oil on canvas

51.97 x 42.91 x 1.81 inches

132 x 109 x 4.6 cm



Karla Kaplun

The transgression confirms the rule

La transgresión confirma la regla

2022

Oil on canvas

27.76 x 42.91 x 1.81 inches

109 x 70.5 x 4.6 cm



Karla Kaplun

What benefit does the man get from so much work?

¿Qué provecho saca el hombre de tanto trabajar?

2022

Oil on canvas

23.23 x 27.76 x 1.81 inches

59 x 70.5 x 4.6 cm