

# Demimonde: Press Review

Financial Times, Time Out

'Demimonde' is selected by Jackie Wullschlager as one the FT Critic's Picks for the weekend of 17/18th January, alongside the Royal Academy's 'Giovanni Battista Moroni' exhibition and Courtauld Gallery's 'Unseen'. Behind the FT's paywall, the text reads as follows:

*"Situated opposite the V&A, Amberwood House, built in the 1920s, is the former home of Margot Fonteyn. It was sold last year and before the developers move in, a pop-up show of 31 young artists — including Tom Farthing's seductive figurative paintings, Daniel Gordon's erotic photographs of collaged newspaper sculptures and Egle Jauncems' cut-fabric reimaginations of 18th-century portraits — affords a double chance both to view the interiors in their current transitional state, and to see work in many media that turns on collisions of a "half-world": between irony and sincerity, digital and analogue, pop and highbrow. Final weekend."*

Time Out also included 'Demimonde' in 'This week's best new art' selection, alongside the Fine Art Society, Marian Goodman Gallery, Whitechapel Gallery and Courtauld Gallery.