

Art Los Angeles Contemporary

JAN 30 – FEB 2, 2014 | THE BARKER HANGAR

Mottahedan Projects presents new works by the young New York artist, Skyler Brickley, at Art Los Angeles Contemporary 2014. Brickley has moved from abstract canvases to sculptural wall pieces produced via modern manufacturing materials and methods. Representing the shift from the industrial to digital ages, Brickley removes his hand from the production process; the figure of the Benday dot transforms into a machine-stamped indentation in PETG, a common plastic. One work, “Gray Goo” references an idea by the engineer and futurist, Kim Eric Dexler, who first conjectured the invention of molecular nanotechnology. Dexler coined the term to refer to the excess a self-replicating machine would create if it went unchecked. We can imagine a world in which Brickley’s auto-manufactured and then cast works start to recast themselves-forming an infinite line of abstraction into the future.



Skyler Brickley, Black Gold, detail